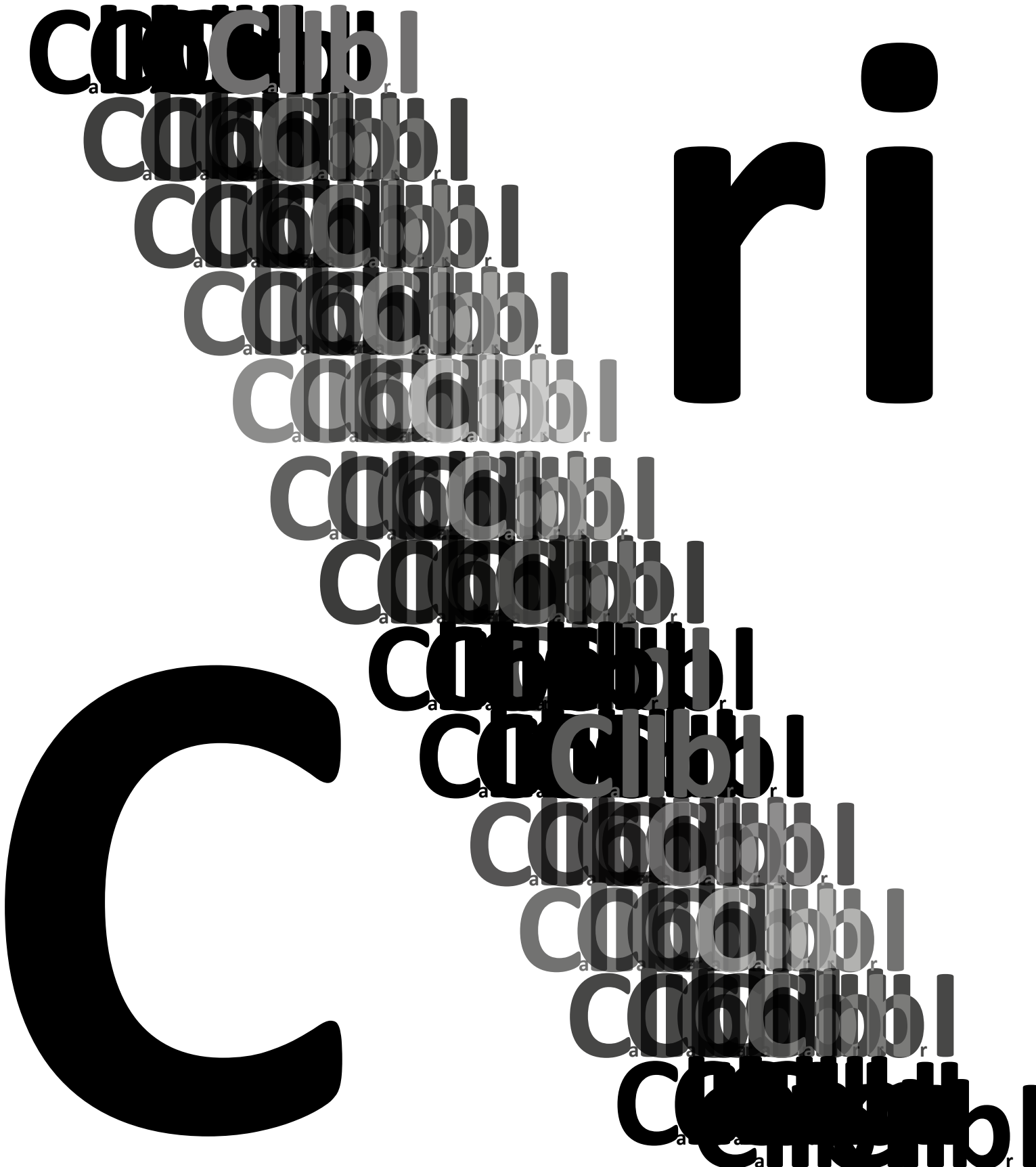


**Category:** Sans-serif  
**Classification:** Humanist  
**Designer:** Lucas de Groot  
**Foundry:** Microsoft  
**Date created:** 2004

# Calibri



## History

Calibri is a humanist sans-serif typeface family under the Microsoft ClearType Font Collection. In Microsoft Office 2007, it replaced Times New Roman as the default typeface in Word and replaced Arial as the default in PowerPoint, Excel, Outlook, and WordPad. It continued to be the default typeface in Microsoft Office 2010 and Microsoft Office 2013 applications.

Calibri was designed by Lucas de Groot for Microsoft to take advantage of Microsoft's ClearType rendering technology.

## Basic Characteristics

The font features subtly rounded stems and corners that are visible at larger sizes.

The font contains a homoglyph – the lowercase letter l and the uppercase letter i (l and I) of the Latin script are practically indistinguishable.

As with other Sans Serif ClearType Collection fonts, it includes italic type features, which are common in modern typefaces.

The typeface includes characters from Latin, Latin extended, Greek and Cyrillic scripts. OpenType features include small caps, subscripts and superscripts, and extra ligatures.

### CALIBRI 12PT

Light LIGHT LIGHT

*Light italic LIGHT ITALIC LIGHT ITALIC*

Regular REGULAR REGULAR

*Italic ITALIC ITALIC*

**Bold BOLD BOLD**

***Bold Italic BOLD ITALIC BOLD ITALIC***

### CALIBRI 14PT

Light LIGHT

LIGHT

*Light italic LIGHT ITALIC LIGHT ITALIC*

Regular REGULAR REGULAR

*Italic ITALIC ITALIC*

**Bold BOLD BOLD**

***Bold Italic BOLD ITALIC BOLD ITALIC***

### CALIBRI 24PT

Light LIGHT LIGHT

*Light italic LIGHT ITALIC LIGHT ITALIC*

Regular REGULAR REGULAR

*Italic ITALIC ITALIC*

**Bold BOLD BOLD**

***Bold Italic BOLD ITALIC BOLD ITALIC***

## CALIBRI 48PT

Light LIGHT LIGHT *Light*

Regular REGULAR REGULAR

**Bold BOLD BOLD *Bold BOLD***

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

# 20,000 LEAGUES UNDER THE SEA

## CHAPTER 1 A SHIFTING REEF

The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

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Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter.

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**The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. (Bold14pt and 12pt)**

*Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. (Italic 12)*

***The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. (Bold Italic12pt)***