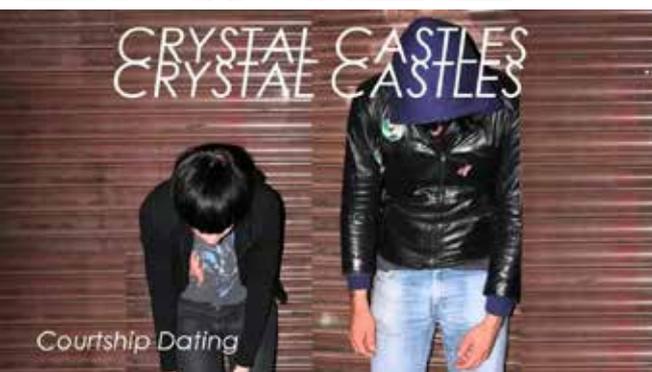


THE HUNGER GAMES



Samsung
ATIV^{smart} PC



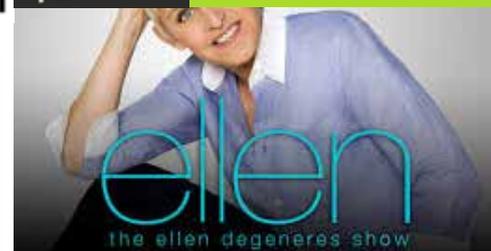
ARCA
SOUTH

GMA Network.com

The
Arc
of the South Shore

Franz
Ferdinand

weezer



Century Gothic

Category: Sans-serif

Classification: Geometric

Foundry: Monotype

Date created: 1991

Based on: Twentieth Century,
Futura, ITC Avant-Garde

Re-issuing foundries: Intertype

Century Gothic is a geometric sans-serif typeface released by Monotype Imaging in 1991. It is a digital typeface that has never been made into actual foundry type.

Publishing/government/sustainability: Along with the serif typeface Garamond, Century Gothic is one of the two typefaces that PrintWise, an initiative of the U.S. government's General Services Administration, recommends U.S. government workers use for printed documents. The standard title typeface in Key Club publications. Victoria School uses this typeface as their official typeface for letters and other print material. The main typeface for the Greek Fanzine "Aglaea"

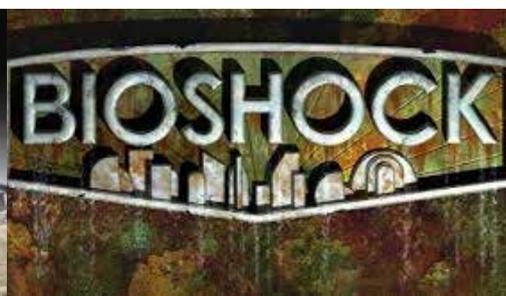
TV Shows and credits: The main typeface of The Ellen DeGeneres Show. The beginning and end credits in the US television series House. The opening titles and the credits of The Hunger Games. One of the lower thirds graphics for Fox News Channel.

Corporate logos: GMA Network, Arca South, Samsung ATIV, Weezer's "weezer" logo.

Sport: The default typeface on the 2012 Summer Olympic Games medallions.

Films and Video games: Heavily used in the standing sets of Star Trek: Enterprise as part of the Starfleet standards for that television series' stated time period of the 2150s. The main typeface for the video game BioShock. Used briefly throughout the Jak and Daxter video game series. The main typeface of EA's third-person shooter, Battlefield Heroes. The main typeface of the video game Civilization V. The interface typeface of the computer game SimCity 5. The console typeface in the video game The Elder Scrolls III: Morrowind.

Music albums: logo of the Canadian music duo Crystal Castles. The band Franz Ferdinand's logo.



CENTURY GOTHIC 10PT

Regular REGULAR REGULAR

Italic ITALIC ITALIC

Bold BOLD BOLD

Bold Italic BOLD ITALIC BOLD ITALIC

CENTURY GOTHIC 14PT

Regular REGULAR REGULAR

Italic ITALIC ITALIC

Bold BOLD BOLD

Bold Italic BOLD ITALIC BOLD ITALIC

C H A R A C T E R I S T I C S

Century Gothic is a geometric sans-serif typeface strongly influenced by the font Futura, though with a higher x-height. Its design history also derives from two separate typefaces intended as Futura competitors: Twentieth Century and ITC Avant-Garde.

NOTE: Century Gothic uses much less ink than other, similar sans-serif typefaces. It was found that Century Gothic uses about 30% less ink than Arial. In order to save money that would be spent on printer ink for other typefaces, the university reportedly switched their default e-mail and printing typeface from Arial to Century Gothic. However, the typeface has also been found to use more paper—due to its wider letters—meaning that the savings on ink are offset by an increase in paper costs. Therefore, when using paper, margins may be adjusted for compensation.

It does not feature in either Font: the Sourcebook or 30 Essential Typefaces.

CENTURY GOTHIC 30PT

Regular REGULAR REGULAR

Italic ITALIC ITALIC

Bold BOLD BOLD

Bold Italic BOLD ITALIC BOLD ITALIC

CENTURY GOTHIC 48PT

Regular REGULAR REGULAR

Italic ITALIC ITALIC

Bold BOLD BOLD ITALIC

A B C D E F

G H I J K L M

N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

20,000 LEAGUES

UNDER THE SEA

CHAPTER 1 A SHIFTING REEF

The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

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