



**America,**  
Give me your tired, your hot, your thirsty,  
your weary, your parched, your worn-out,

your mothers, your fathers,  
your sons, your daughters  
your football players, your  
yachtsmen, your pole vault  
lacrosse stars, your swim  
baseball players, your soc  
lifters, your ping pong play  
your checker whizzes, your  
players, your mah jong pl  
sun worshippers, your moo  
chip nuts, your pretzel es  
fans, your hot dog eaters  
your pizza pie eaters, you  
your steelworkers, your s  
gourmets, your spaghetti e  
men, your tuna fish eaters,  
your bacon lettuce and tom  
cabdrivers, your pilots, you  
agents, your travelers, you  
men, your insurance sales  
secretaries, your telephon  
cleaner salesmen, your u  
high school students year  
Things go bett

Sport Gulf 'dream league'

# Shifting sands that could transform the global football map

After World Cup wote it was no surprise the Gulf states would turn focus to the club game, writes Oliver Kay



Yuhua, the organization's general secretary, said in a leaked report in 2011...  
The word within Europe football's corridors of power last night was that the club game market — will not — be brought. The objections expressed by prominent figures were diverse. They cover the practical objection about the timing of any such tournament, about the size of holding it every two years in December...  
Then there were the other issues.

**B**ut it might be very foolish if you were already worried that modern sport was at risk of ending for good in the highest bidder, prepare for the Qatar bid of football in 2022.

# Times New Roman

**Category**   Serif  
**Classification**   Transitional  
**Designer(s)**    Victor Lardent  
**Foundry**    Monotype

Although no longer used by The Times, Times New Roman is still frequent in book typography, particularly in mass-market paperbacks in the United States. Especially because of its adoption in Microsoft products, it has become one of the most widely used typefaces in history.

- Microsoft has distributed Times New Roman with every copy of Microsoft Windows since version 3.1,[23] and the typeface is used as the default in many applications for MS Windows, especially word processors and Web browsers. (Calibri became the default font for Microsoft Word beginning with Microsoft Office 2007).
- Linotype's Times Roman is the default Apple Mac OS X font for serif/roman generic font family and is installed by default in Mac OS X. Monotype's Times New Roman is installed by default only in latest versions of Mac OS X (e.g. 10.5).
- The United States Department of State announced that as of 1 February 2004, all US diplomatic documents would use 14 pitch (sic) Times New Roman instead of the previous 12 point (equivalent to 10 pitch) Courier New.
- Researchers in 2008 found that satirical readings of text printed in Times New Roman were perceived as more funny and angry than those printed in Arial.

## History

*Times New Roman is a serif typeface commissioned by the British newspaper The Times in 1931, created by Victor Lardent at the English branch of Monotype. It was commissioned after Stanley Morison had written an article criticizing The Times for being badly printed and typographically antiquated. The font was supervised by Morison and drawn by Victor Lardent, an artist from the advertising department of The Times. Morison based his design on the Plantin typeface redesign of 1913, the original design of which goes back on the 16th century Garamond typeface. But made revisions for legibility and economy of space.*

*Morison's revision became known as Times New Roman and made its debut in the 3 October 1932 issue of The Times newspaper. After one year, the design was released for commercial sale. The Times stayed with Times New Roman for 40 years, but new production techniques and the format change from broadsheet to tabloid in 2004 have caused the newspaper to switch font five times since 1972. However, all the new fonts have been variants of the original New Roman font.*

*Because of its popularity, the typeface has been influential in the subsequent development of a number of serif typefaces both before and after the start of the digital-font era.*

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## Characteristics

Based on Plantin and Perpetua.

‘The new types for the *Times* will tend towards the ‘modern,’ though the body of the letter will be more or less old-face in appearance’.

Characterised by the varied rhythm between thick strokes and fine hairlines, and between the various movements of the stems, bowls and stresses.

Regular REGULAR REGULAR

*Italic ITALIC ITALIC*

**Bold BOLD BOLD**

***Bold Italic BOLD ITALIC BOLD ITALIC***

*Times New Roman 12pt*

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***Georgia 12pt***

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A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

# 20,000 LEAGUES UNDER THE SEA

## CHAPTER 1 A SHIFTING REEF

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