Book Design History

19th century
Arts and Craft movement
- Eric Gill designed books for both English and German publishers. Produced Canterbury Tales for Golden Cockerel Press.

20th century
- Private presses like Doves Press and Ashendene Press
- French publishers like Antoine Vollard. Livres de luxe were expensive editions of books illustrated by contemporary artists like Bonnard, Chagall, Degas, Dufty and Picasso.

Artistic movements and manifestos
- Fanzines
- Bauhaus
- Futurists
- Constructivists
- Dadaists

Digital
- Anyone can now design a book. Makes distance book design possible
- Wide range of fonts
- E-books

1980s and 1990s
- Burgeoning of desktop publishing. Apple Macintosh enabled book designers to integrate text and images into multiple pages digitally onscreen.

Printing
- Movable type enables mass production

1454 Johann Gutenberg Bible was the first western book in movable type. By 1500 printing presses in Western Europe had produced more than twenty million books

Folding bound books
- Parchment and paper are more pliable and can be written on both sides and folded. Parchment made from animal dried, treated animal skin. Paper spread from China through the Islamic world and reached medieval Europe in 13th century. Folded pages now plded together and bo

Early scrolls
- Egyptian Papyrus 4000 BC
- Paper spread through the Islamic world and used in manuscripts.
- Chinese paper: Woodblocks were used to print paper money and cards in China from 7C.
- Illuminated manuscripts 600 to 1600 AD. Often containing religious, historical or instructive texts. Coloured with rich delicate pigments, often with gold leaf. Skilled hand lettering.

Chinese movable type 10C

Evolution of paper
- Sandcast metal type was first invented and used in book design in Korea during the Goryeo Dynasty around 1230
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