bembo

Bembo is a venetian roman typeface, first cut by Francesco Griffo as Aldine Roman in 1495 and revived by Stanley Morison at Monotype in 1929. Bembo was originally designed to be used in a book by Pietro Bembo and was inspired by the handwriting style of the scholarly scribes in northern Italy. With its modulated stroke and crisp serifs, Bembo echoed the lightness, legibility and consistent appearance of the scribes' handwriting. It became an instant success making its way through the printing houses of Europe and forerunning all subsequent old style type designs. Bembo is a classic piece of typography, exemplified perfectly by its ongoing popularity in the digital age, particularly for use in extended text.

As an Aldine roman typeface, Bembo has a strong calligraphic basis. The stroke is based on a broad-nibbed pen, which is particularly apparent in the bowl and loop of the lower case g. The serifs are triangular with a moderated stroke throughout based around a humanist axis.

A very *bright* **paint**

REGULAR

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

ITALIC

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

SEMIBOLD

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

SEMIBOLD ITALIC

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

BOLD

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

EXTRA BOLD

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

SMALL CAPS & OLDSTYLE FIGURES

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 , . : ; / & ! ? £ $ ★

Sample

Bembo Regular 40 pt

abcdefghijklmnopqrstuv
wxyzABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890