

The logo of the Smithsonian is set in Minion Pro.

Different optical sizes have different stroke contrasts and details, designed to optimize texts for specific appl



(Q) Minion £ STYLE & SUBSTANCE

Minion is a digital typeface designed by Robert Slimbach in 1990 for Adobe Systems. The name comes from the traditional naming system for type sizes, in which Minion is between nonpareil and brevier.

PREMIERE I AWARD-WIN

BROW



Minion

The name Minion is derived from the traditional classification and naming of typeface sizes, minion being a size in between brevier and nonpareil. It approximates to a modern 7 point lettering size.

Category Serif

Classification Garalde Old style serif based on late Renaissance period classic typefaces

Designer(s) Robert Slimbach

Company Linotype/Adobe

Adobe has created over one hundred and forty-three variations, ranging from basic styles to extended sweeping serif styles and even a set of ornamental characters. Many other renowned type foundries have produced some version of the Minion family

Date released 1990 by Linotype.

The original Minion designs by Slimbach were updated with Cyrillic editions in 1992 and OpenType® versions released in 2000.

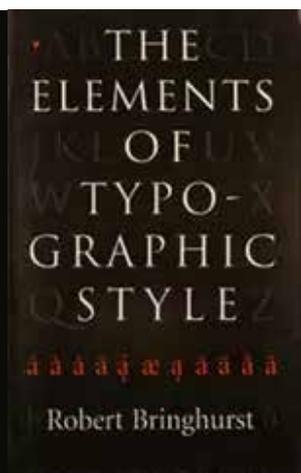
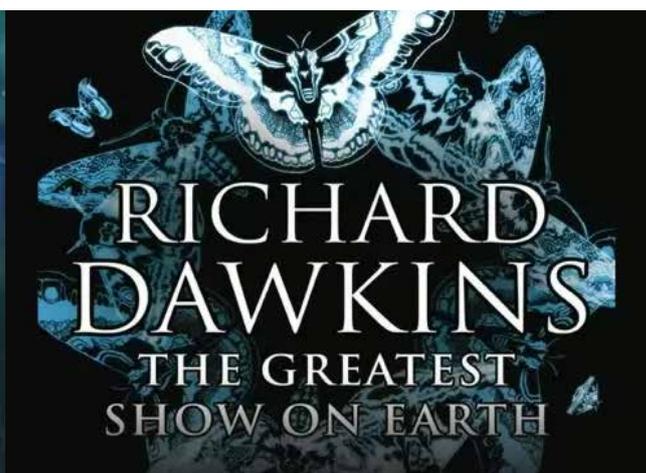
References

<http://www.fonts.com/font/adobe/minion>

Wikipedia : Minion

This typeface encapsulates the aesthetic appeal of the Renaissance and the exceptional readability of typefaces of the day. The Minion design is an ideal typeface to use where high levels of legibility are required. Its clarity helps readability for both young and old.

- Ideal font for newspapers and newsletters trying to get as much copy onto every square inch of paper they can.
- Popular font for on-screen use.
- Where instructions have to be followed precisely – critical applications where words cannot be misinterpreted eg operator manual for air traffic control. Packaging and newsletters are another potential application for the Minion typefaces.
- Several universities use Minion as their primary typeface in title and body text, including Wake Forest, Brown, Purdue and Trinity College Dublin, Leiden University because it "... exhibits warmth and balance ..."
- Academic and typographical publications: John Benjamin's Publishing Company uses Minion in the body text of its journals and books. Robert Bringhurst's *The Elements of Typographic Style*; Zack Hart's *A Writer's Coach: An Editor's Guide to Words that Work*; *The Cambridge Grammar of the English Language*. Adobe Systems reference manuals PDF Reference third edition, InDesign 2.0 User Guide, FrameMaker 7.0 User Guide, etc.
- Marketing: used for packaging. Logo font for: The Ron Paul presidential campaign, 2012, Red Lobster, Ateneo Junior Marketing Association.
- Aesthetic: Stieg Larsson's *Millennium Trilogy*; Scott Lynch's *The Republic of Thieves*; Richard Dawkins' *The Greatest Show on Earth: The Evidence for Evolution*;



Adobe Minion Pr (shown here)

An OpenType update of the original Minion family, released in 2000. The update is based on Minion MM but features slight changes to the selection of instances and modifications of the font metrics. The family comes with:

3 weights: each in roman and italic and caps: regular, semi-bold, bold then later 4, which adds Medium. The Black weight from Minion Black Expert was not included.

Regular Medium Semibold Bold
Italic Medium italic Semibold italic Bold italic

SLOPED CAPITALS BOLD ITALIC

SLOPED SMALL CAPITALS MEDIUM ITALIC

2 widths: regular and condensed

Bold Condensed *Bold condensed italic*

4 optical sizes : with different stroke contrasts and details, designed to optimize texts for specific applications:

Caption (6–8.4) Regular (8.4–13.0) Subhead (13.0–19.9) **Display** (19.9–72).

Glyphs: Each font includes the expert glyphs and dingbats that were previously found in Minion Expert package (swashes available in italic fonts only), Cyrillic Glyphs from Minion Cyrillic.

Font families: supports Adobe CE, Adobe Western 2, Greek, Latin Extended, Vietnamese character sets.

Versions

Minion Expert: Minion Expert is a separate font package that include fonts containing small caps, ligatures, old style figures, and swash glyphs. There are also fonts for dingbats (Minion Ornaments), and a Black-weighted font (Minion Black Expert). Swash fonts are included for only the 2 lightest font weights. An 'expert set' font is used for older and simpler applications that cannot handle multiple text styles for the same letter (such as both lower-case letters and small caps) in the same font.

Minion Cyrillic Minion Cyrillic was designed in 1992 by Robert Slimbach and was conceived as a non-Latin counterpart to Slimbach's Minion typeface family. There were no Display-sized fonts, expert fonts, or Black-weighted fonts in this family.

Minion MM: The Multi Master version of the original Minion family, released in 1992. Commonly used in Adobe Acrobat to replace unknown fonts.

Minion Std Black An OpenType version of the Minion Black font, but includes features found in Expert versions of PostScript Minion Black fonts. In addition, character set was updated to support Adobe Western 2.

Minion Pro (featured here): An OpenType update of the original Minion family, released in 2000. The update is based on Minion MM but features slight changes to the selection of instances and modifications of the font metrics.

Minion Web: A TrueType version of Minion, designed for screen use. It supports ISO-Adobe character set. Version 1.00 of the font was distributed with Internet Explorer 4.0.

Minion Web Pr: An updated version of Minion Web, which supports Adobe CE and Adobe Western 2 character sets.

Minion Math and MnSymbol: Minion Math is a variant designed by Johannes Küster from typoma GmbH, for mathematical applications.[3][4] Minion Math family includes 20 fonts in 4 weights and 5 optical sizes each. An additional optical size 'Tiny' is added. The October 2011 version (1.020) contains about 2900 glyphs per font; it also added OpenType math features. Minion Math had a working title, typoma MnMath. The final form is expected to include all Unicode mathematical symbols and many additional symbols.

Minion in other font families: The Latin Minion glyphs are also used in other Adobe font families, including Adobe Arabic (Arabic), Adobe Hebrew (Hebrew), Adobe Thai (Thai), and Adobe Song (simplified Chinese).

Characteristics

The overall appearance of the Minion design is very much related to the aesthetic of mass-produced publications of late Renaissance, noted for their elegant and attractive typefaces that were also highly readable. But there is an added touch of classic typography design to produce a crisper outline and print clarity not possible with older, inaccurate print machinery.

It comes in PostScript format, and supports ISO-Adobe character set. A unique feature is the support of Regular and Display optical sizes in Regular and Italic fonts.

The Minion design's lowercase characters use old-style glyphs in keeping with its Baroque typeface roots. These are most noticeable on the lowercase "g" and "q".

Subtle, but important, details allow the upper and lower case to match well and sit comfortably next to each other.

The strokes of the upper and lower case "y", with its italicized narrowing of the secondary stroke, reinforce the strength of the primary stroke.

The letter "z" in both cases has the tell-tale heavy dropped serif and matching line thicknesses. Interestingly, the "Z" character has a thick stroke in perpendicularity to the "Y", and though it may look a little odd on close examination, within a body of text it enhances readability by providing good differentiation between adjacent letters.

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

20,000 LEAGUES UNDER THE SEA

CHAPTER 1 A SHIFTING REEF

The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

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